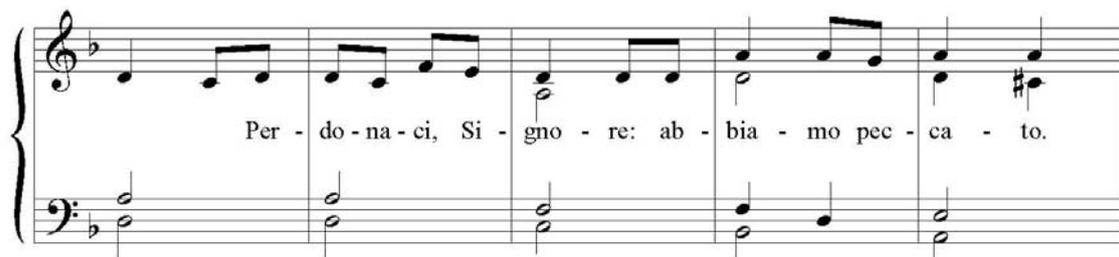


Moduli salmodici per il Tempo di Quaresima

mercoledì delle Ceneri

Salmo Responsoriale. Dal salmo 50

Antonio Parisi



Per - do - na - ci, Si - gno - re: ab - bia - mo pec - ca - to.



Pietà di me, o Dio, nel tua - mo - re nella tua grande misericordia can-cella la mia iniqui - tà



Lavami tutto dalla mia col - pa, dal mio peccato rendimi puro

Si, le mie iniquità io le riconosco,
il mio peccato mi sta sempre dinanzi.
Contro di te, contro te solo ho peccato,
quello che è male ai tuoi occhi, io l'ho fatto.

Crea in me o Dio, un cuore puro,
rinnova in me uno spirito saldo.
Non scacciarmi dalla tua presenza
e non privarmi del tuo santo spirito.

Rendimi la gioia della tua salvezza,
sostienimi con uno spirito generoso.
Signore, apri le mie labbra
e la mia bocca proclami la tua lode.

Moduli salmodici per il Tempo di Quaresima

Salmodia Domeniche quaresima anno B

Antonio Parisi

Two systems of musical notation for piano accompaniment. The first system consists of two measures. The second system consists of two measures. The music is written in G major (one sharp) and 2/4 time. The first system shows a treble clef with a whole note chord in the first measure and a half note chord in the second. The bass clef has a whole note chord in the first measure and a half note chord in the second. The second system shows a treble clef with a whole note chord in the first measure and a half note chord in the second. The bass clef has a whole note chord in the first measure and a half note chord in the second.

I quaresima anno B

Antonio Parisi

Musical score for piano accompaniment with lyrics. The score is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Tut-ti i sen - tie - ri del Si - gno - re so - no, a - mo - re e fe - del - tà." The score consists of six measures. The first measure is in 2/4 time, the second and third are in 2/4 time, the fourth is in 3/4 time, and the fifth and sixth are in 2/4 time. The bass line has a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, a half note chord in the fourth, a half note chord in the fifth, and a half note chord in the sixth.

Moduli salmodici per il Tempo di Quaresima

II quaresima anno B

Antonio Parisi

Cam-mi - ne - rò al - la pre - sen - za del Si - gno - re

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The lyrics are: "Cam-mi - ne - rò al - la pre - sen - za del Si - gno - re".

nel - la ter - ra dei vi - ven - ti.

The second system of the musical score continues from the first. It consists of two staves in the same key signature and time signature. The lyrics are: "nel - la ter - ra dei vi - ven - ti.".

III quaresima anno B

Antonio Parisi

Si - gno - re, tu hai pa - ro - le di vi - ta e ter - na.

The first system of the musical score for the III quaresima anno B consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The lyrics are: "Si - gno - re, tu hai pa - ro - le di vi - ta e ter - na.".

Moduli salmodici per il Tempo di Quaresima

IV quaresima anno B

Antonio Parisi

Il ri - cor - do di te, Si - gno - re, è la no - stra gio - ia.

The musical score for the IV quaresima anno B consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the upper staff.

V quaresima anno B

Antonio Parisi

Cre - a in me, o Di - o, un cuo - re pu - ro.

The musical score for the V quaresima anno B consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the upper staff.